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Persian Rugs Canada

MASHAD 10X13



\$7 820.00 \$1 031.00

You Save: \$6 789.00

Type: MASHAD

Origin: Iran

Size: 9'9" x 12'9" , 297 x 388 cm

Age: Semi-Antique

Condition: Very good

Weaving time: 3725 hours

Remark: - Very good condition

Dye: Combination

KPSI: 99-120

Woven: 100% Hand Knotted

Pile: 100% Wool

Foundation: 100% Cotton

Field: Red

Border: Navy

Accent: Blue,dark cream,dark orange,light green,Navy,Red

Estimated Retail Value: \$6,800 - \$7,800

MASHAD Persian carpets are very rare and highly valued amongst collectors. MASHAD persian carpets are an excellent investment as they will appreciate in value becoming valuable antiques. Mashad rugs and carpets are mostly curvilinear with a single central medallion, corner floral designs, and very busy curvilinear floral motifs in the background. Mashad is known for producing some of the best wool in IRAN. Mashad rugs and carpets are very high quality and are among the best looking carpets in IRAN and the world.

MASHAD is located 909 km(564 Miles) from TEHRAN in Northeastern IRAN, between the two mountain ranges of Binalood and Hezarmasjed.

In the year 823 CE, after the martyrdom of His Holiness Imam Reza in a place around Toos named "Sanabad" (now called MASHAD-e-Reza or "place of the martyrdom"), the main nucleus of contemporary MASHAD appeared.

Sultan Mahmood Ghaznavi built a mausoleum opposite to the Shrine and in the 13th century CE, after the destruction of Toos city by Mongols, MASHAD developed as many people migrated there.

MASHAD and Birjandj are two cities in Khorasan province in eastern Iran where Mood carpets are generally woven.. Rugs from these cities are world renown for their unique style and extreme smoothness as the wool is often made of velvet and silk. The majority of Mood rugs are woven using the Persian or asymmetrical knot. Their beautiful weavings go with almost any decor, such as Traditional, Sheraton and Queen Anne.

MASHAD, the capital city of the northeastern Iranian province of Khorasan, is a rug-weaving and trading center for rugs produced by the surrounding villagers and nomadic groups. Mashad rugs are mostly curvilinear with the medallion and corner floral design, and very busy motifs in the field. The majority use the Persian or asymmetrical knot.

[Vendor Information](#)