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**Toronto's Largest Direct Importer Persian Rugs**  
**& Oriental Carpets Showroom | Guaranteed**  
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*Persian Rugs Canada*

## TABRIZ 10X13 SOLD



\$4 255.00 \$969.00

You Save: \$3 286.00

Type: TABRIZ

Origin: Iran

Size: 9'7" x 12'10" , 292 x 391 cm

Age: Semi-Antique

Condition: Very good

Weaving time: 3691 hours

Remark: - Very good condition

Dye: Combination

KPSI: 99-120

Woven: 100% Hand Knotted

Pile: 100% Wool

Foundation: 100% Cotton

Field: dark red

Border: Cream

Accent: aqua,Beige,Cream,dark red,Light blue,Navy

Estimated Retail Value: \$3,700 - \$4,400

TABRIZ RUGS are regarded as the most expensive rugs from Persia. TABRIZ rugs are collector's items and will appreciate in value. TABRIZ rugs and carpets are among the nicest looking and finest quality carpets. They are therefore in high demand and are more costly than some other carpets.

TABRIZ is the capital of Eastern-Azerbaijan province and one of the most important rug weaving centers of Iran. Tabriz rugs have the most diverse designs in Iran. Typical is the medallion and corners with endless repeats of curvilinear rosettes and palmettes. Panelled garden, pictorial, scenery, animal, all-over and geometric designs are also woven. Dark reds and powerful blues predominate with ivory used as a contrast. Both the Turkish symmetrical and Persian asymmetrical knot are used.

TABRIZ, the capital of the province of Azerbaijan, has for centuries enjoyed a great reputation as a center of oriental culture. Its development from a naturally favored oasis at the foot of the volcano Sahand to today's commercial center, along with descriptions of its many artists and craftsmen, could fill many volumes. The tradition that TABRIZ was founded in the 8th century by the wife of Harun al-Rashid does not bear historical scrutiny. The origins of the town stretch far back into antiquity.

\* Timur (1336-1405)

\* Shah Ishmail I (1501-1524)

Founder of Safavid Dynasty

\* Shah Abbas(1587-1629)

All conquered TABRIZ as a fulcrum between east and west and made it into one of the great cities of their empires, but it was in Shah Abbas the Great (1587-1629 CE) that TABRIZ found its most cultured patron.

Typical TABRIZ Food ,Kofeth TABRIZI

Typical TABRIZ Food

KOFTEH TABRIZI

The people of TABRIZ have been spared the devastation of war and severe natural catastrophes such as earthquake over the centuries. In the Middle Ages, TABRIZ witnessed a blossoming of the fine arts that influenced the development of carpet design. Manuscript illuminators, silk embroiders, miniature painters and metal workers all inspired the carpet weavers. The early 18th century saw the end of the Safavid Empire and the decline of the town. Craftsmanship fell into decay.

[Vendor Information](#)